

Medium Term Planning

Treverbyn Academy Reception



Summer Term 2 2025

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	Week: 1 Week beginning:	Week: 2 Week beginning:	Week: 3 Week beginning:	Week: 4 Week beginning:	Week: 5 Week beginning:	Week: 6 Week beginning:
	2/6/25	9/6/25	16/6/25	23/6/25	30/6/25	7/7/25
Focus	Sharing a shell	Rainbow Fish	Commotion in the Ocean	Snail and The Whale	Tiddler the Storytelling Fish	Tiny Crab is a Tidy Crab
Characteristics of Effective Learning	Go For It Gorill	la, Exploring Elephant, I Kno	ow Rhino, Proud Peacock,	's Learning Zoo: Concentrating Crocodile, Slinky Linky Snake	Persevering Parrot, Choosii	ng Chimp, Creative
Communication and Language	WellComm We thinkers Story Time Nursery Rhymes Key Vocabulary	WellComm We thinkers Story Time Nursery Rhymes Key Vocabulary	WellComm We thinkers Story Time Nursery Rhymes Key Vocabulary	WellComm We thinkers Story Time Nursery Rhymes Key Vocabulary	WellComm We thinkers Story Time Nursery Rhymes Key Vocabulary	WellComm We thinkers Story Time Nursery Rhymes Key Vocabulary
Personal, Social and Emotional	SCARF	SCARF	SCARF	SCARF	SCARF	SCARF
Development:	Where do babies come from	Getting Bigger	Me and my body, boys and girls	Healthy Eating	Move your body	A good nights sleep
Physical Development	Athletics	Athletics	Athletics	Athletics	Athletics	Athletics
			Using an effective Forming letters are Using small tools would be Changing for outdoor sekly pen discos to support Increasing level of detail, o	ception: Ye pencil grip reliably. Courately and clearly. With care and accuracy. Or learning independently. You handwriting and letter for care and accuracy in draw portunities in the outdoor co	vings.	
Literacy	Sharing a Shell	Rainbow Fish	Commotion in the Ocean	Snail and the Whale	Tiddler the Storytelling Fish	Tiny Crab is a Tidy Crab
	Reception: RWI (Depending on groups): Reviewing / consolidating single letter set 1 sounds. Learning / reviewing special friends set 1 sounds. Learning set 2 sounds. Reading paper ditties / red books / green books. Story writing. Writing sentences using a range of tricky words that are spelt correctly. Beginning to use full stops, Capital letters and finger spaces. Innovation of familiar texts as a model for writing own stories. Character description.	Reception: RWI (Depending on groups): Reviewing / consolidating single letter set 1 sounds. Learning / reviewing special friends set 1 sounds. Learning set 2 sounds. Reading paper ditties / red books / green books. Story writing. Writing sentences using a range of tricky words that are spelt correctly. Beginning to use full stops, Capital letters and finger spaces. Innovation of familiar texts as a model for writing own stories. Character description.	Reception: RWI (Depending on group): Reviewing / consolidating single letter set 1 sounds. Learning / reviewing special friends set 1 sounds. Learning set 2 sounds. Reading paper ditties / red books / green books. Story writing. Writing sentences using a range of tricky words that are spelt correctly. Beginning to use full stops, Capital letters and finger spaces. Innovation of familiar texts as a model for writing own stories. Character description.	Reception: RWI (Depending on group): Reviewing / consolidating single letter set 1 sounds. Learning / reviewing special friends set 1 sounds. Learning set 2 sounds. Reading paper ditties / red books / green books. Story writing. Writing sentences using a range of tricky words that are spelt correctly. Beginning to use full stops, Capital letters and finger spaces. Innovation of familiar texts as a model for writing own stories. Character description.	Reception: RWI (Depending on group): Reviewing / consolidating single letter set 1 sounds. Learning / reviewing special friends set 1 sounds. Learning / reviewing set 2 sounds. Reading paper ditties / red books / green books / purple books. Story writing. Writing sentences using a range of tricky words that are spelt correctly. Beginning to use full stops, Capital letters and finger spaces. Innovation of familiar texts as a model for writing own stories. Character description.	Reception: RWI (Depending on group): Reviewing / consolidating single letter set 1 sounds. Learning / reviewing special friends set 1 sounds. Learning / reviewing set 2 sounds. Reading paper ditties / red books / green books / purple books. Story writing. Writing sentences using a range of tricky words that are spelt correctly. Beginning to use full stops, Capital letters and finger spaces. Innovation of familiar texts as a model for writing own stories. Character description.
Talk Through Stories	Frockodile	Rainbow fish	Five Minutes Peace	Gecko's echo	Tiddler	Slow Sampson
Mathematics	White Rose Maths To 20 and beyond	White Rose Maths To 20 and beyond	White Rose Maths To 20 and beyond	White Rose Maths First,Then,Now	White Rose Maths First,Then,Now	White Rose Maths First,Then,Now
	Exploring sharing	Exploring grouping	Odd and evens	Doubling	Spacial Reasoning 2	Compose and decompose
Understanding the world	Special Times: Fathers day, Holidays Investigating rock pools (Link to 'Sharing a Shell' story) Floating and sinking Exploring the local area making simple maps of school	Special Times: Fathers day, Holidays Investigating rock pools (Link to 'Sharing a Shell' story) Floating and sinking Exploring the local area making simple maps of school	Special Times: Fathers day, Holidays Investigating rock pools (Link to 'Sharing a Shell' story) Floating and sinking Exploring the local area making simple maps of school	Special Times: Fathers day, Holidays Investigating rock pools (Link to 'Sharing a Shell' story) Floating and sinking Exploring the local area making simple maps of school	Special Times: Fathers day, Holidays Investigating rock pools (Link to 'Sharing a Shell' story) Floating and sinking Exploring the local area making simple maps of school	Special Times: Fathers day, Holidays Investigating rock pools (Link to 'Sharing a Shell' story) Floating and sinking Exploring the local area making simple maps of school
		R.E What places are special and why?	R.E. What places are special and why?	R.E. – What places are special and why?	R.E. – What places are special and why?	R.E. – What places are special and why?



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uses a range of techniques and textures (John Dyer picture) Representations are more detailed Begins to plan and adapt work Handling and manipulating Music – Music Express wuses a range of techniques and textures (John Dyer picture) Representations are more detailed Begins to plan and adapt work Handling and manipulating Music – Music Express picture) Representations are more detailed Begins to plan and adapt work Handling and manipulating Music – Music Express picture) Representations are more detailed Begins to plan and adapt work Handling and manipulating Music – Music Express Music – Music Express
